



A.O.C.	Saint-Emilion Grand Cru Classé
Château Barde-Haut	70 000 bottles
Surface of production	16,89 ha
Soil	Clay covering limestone
Subsoil	Limestone, Plateau of Saint-Emilion
Grape varieties	73% Merlot - 27% Cabernet Franc
Soil culture	Organic and sustainable
Harvest	Hand picked
Fermenting vats	50 hl - 120 hl stainless steel
Barrels & Ageing	80% new french oak barrels for 18-24 months

JAMESSUCKLING.COM

Apr 2019

Gorgeous purity of fruit in this wine with depth and beauty. Full-bodied. It really grows on the palate with a hyper fine tannin texture.

95-96



Antonio Galloni
Apr. 2019

The 2018 Barde-Haut is a rich, heady wine. Crème de cassis, blackberry jam, chocolate, leather and spice race out of the glass in this flamboyant, exotically ripe Saint-Émilion. There is no shortage of stuffing, but the wine needs time to come together. Specifically, the new oak needs to integrate more fully, but this is a barrel sample, and it is not uncommon to see wines at this stage showing this way. The more exotic side of the vintage is very much on display.

92-95

Wine Spectator

James Molesworth
Mar. 2019

Very juicy, with lots of blackberry and black currant compote flavors. The ample toast has yet to be fully soaked up, with notes of licorice root and singed apple wood jutting out. A bit chewy on the finish. Slightly unbridled today, but if this rounds into form it will be a real winner.

91-94

Yves Beck

Apr 2019

Pourpre violacé. Quel bouquet ! Intense, complexe, aux nombreuses facettes. Notes crayeuses et fruitées suivies d'une touche d'élevage. Au palais, le vin est friand, juteux et onctueux. Il est doté de tannins puissants qui se révèlent lentement et qui sont en symbiose avec la structure. Finale fruitée persistante. Un Barde-Haut de caractère et une superbe réussite !

95-97



JEB DUNNUCK

Apr 2019

Deeply colored, the 2018 Château Barde-Haut gives up a powerful, yet elegant profile that carries beautiful black cherry, chocolate, liquid violets, and hints of minerality. It's medium to full-bodied, has beautiful mid-palate depth, integrated acidity, and thrilling tannin quality, which isn't a given in the vintage. Opening up with time in the glass, it shows more and more minerality and freshness, and is flawlessly balanced. In short, it's beautiful Saint-Émilion readers will love to have in their cellar.

94-96+



LE FIGARO VIN

Bernard Burtschy
2019

La robe est noire avec un très joli nez de fruits noirs. Le vin est dense, serré, belle maturité du raisin, de belles épices, très harmonieux. Le vin est élaboré avec 73 % merlot et 27 % cabernet-franc sans signe de stress hydrique car le calcaire a fait tampon. Une partie est élevée en fut neuf, une partie en cuve inox qui ira en barrique plus tard.

92-95

Lisa Perrotti-Brown
WINE ADVOCATE

Lisa Perrotti-Brown
Apr 2019

The 2018 Barde-Haut is a final blend composed of 80% Merlot and 20% Cabernet Franc. Deep garnet-purple in color, it sashays sensuously out of the glass with effortless baked blackberries, preserved plums and blueberry pie notes plus hints of incense, powdered cinnamon, cigar box and star anise. Full-bodied and packed with spicy black and blue fruits, it is beautifully textured with firm, velvety tannins and just enough background freshness, finishing very long and seductive.

92-94

JEAN-MARC UARIN

Apr 2019

Couleur sombre, intense et belle. Nez intense, fin, fruité, pur, mûr, à la fois solaire et frais.
Minutieux dès son entrée en bouche, raffiné au toucher, fondant et aromatique, ce vin avance noble et juteux tout en pulpe sèveuse. Il s'achève long et très bon.
Assemblage : 80 % merlot, 20 % cabernet franc. 2028 ? 2048

17 (94)



THE WINE CELLAR INSIDER

Jeff Leve
Apr 2019

Dark in color, the wine is loaded with licorice, truffle, smoke, and a background note of mint. Full-bodied, rich, dense and multi-layered, the wine exudes, dark, juicy, ripe, dark fruits on the nose and palate. The wine is made from a blend of 80% Merlot and 20% Cabernet Franc and will be aged in 60% new, French oak barrels.

95



JAMESSUCKLING.COM

James Suckling Dec. 2019	A complex, composed impression on the nose with rich plum and earthy aromas, nicely framed in oak spice. All working well. The palate has a very smooth, supple feel with a plush build of attractive, fleshy fruit and a very impressive hold of juicy blue fruit on the finish. Drink of hold.	93
Apr 2018	Very tight and direct with lots of limestone and salt aromas and flavors. Full body and firm and silky tannins. Tightly wound. Impressive.	93-94
 Antonio Galloni May 2018	A rich, unctuous wine, the 2017 Barde-Haut is endowed with magnificent concentration and richness. Inky black fruit, chocolate, menthol, licorice and spice infuse this spectacularly rich, voluptuous Saint-Émilion. The 2017 saw 4-5 days on cold soak about four weeks on the skins, with no SO2 during fermentation	92-95
Neal Martin May 2018	It has a sensual bouquet with black cherries, a touch of oyster shell and iodine, well defined and focused. The palate is medium-bodied with supple tannin, a fine bead of acidity, more volume than the Poesia, especially towards the finish that exerts a gentle grip in the mouth. It feels very silky in texture with a persistent finish. This is a really excellent Barde-Haut, in my opinion, with the upper hand over the Clos l'Eglise this year, frankly not far off the 2016 in quality. Bravo Hélène et Patrice Garçin-Léveque.	92-94

Wine Spectator

2018	Lovely plum, cassis and boysenberry fruit flavors glide through here, with polished toast and a bright red licorice accent on the finish	90-93
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Yves Beck

Yves Beck
Dec. 2019

Bouquet subtile et précis avec une bonne harmonie entre l'élevage, le terroir et les notes fruitées avec des parfums de myrtilles. Attaque racée et friande. En bouche le vin a de l'ampleur et de la tension. Il affiche une belle quiétude et est parfaitement équilibré. Les tannins sont mûres, bien intégrés et assurent l'ensemble du palais en compagnie de la race de la structure. Finale fruitée et persistante. Une très belle réussite

94

bettane+desseauve

Apr 2018

Joli équilibre avec un tannin élancé et une fraîcheur crayeuse sur la finale avec un beau retour de fruit.

16 (90)

JEB DUNNUCK

Apr 2018

The deep, inky-colored 2017 Barde-Haut is a seriously good 2017 from Hélène Garcin-Lévêque that offers tons of kirsch, ripe black cherries, and spice aromas and flavors in a rounded, silky, sexy style. It has wonderful purity of fruit, no hard edges, and a great finish. I suspect it will be reasonably approachable on release yet capable of lasting for 10-15 years. The blend is 80% Merlot and 20% Cabernet Franc which will spend 18 months in 80% new French oak.

92-94

Lisa Perrotti-Brown

WINE ADVOCATE

Lisa Perrotti-Brown
Apr 2018

Barde-Haut didn't see any frost this year due to the altitude of the vineyards. Composed of 80% Merlot and 20% Cabernet Franc, the deep garnet-purple colored 2017 Barde-Haut gives notions of baked blackberries, blueberry compote and Black Forest cake with touches of potpourri, dusty soil and cast iron pan. The palate is medium to full-bodied with a firm frame of grainy tannins and great freshness, finishing long and minerally.

91-93



Apr 2017

Couleur sombre et intense. Joli nez très aromatique, au fruité mûr et pur. Bouche immédiatement grasse à l'attaque se développant suave, fruitée, agréable et un peu plus discrète et tendre que de coutume. Longueur normale.

16 (90)

THE WINE CELLAR INSIDER

Jeff Leve
Apr 2018

Floral characteristics kick off the soiree. From there you move to an introductory waltz of cocoa, plums, cherry, licorice and a background note of mint. Fresh, juicy, supple and long, there is a lot to lie here with the perfectly ready fruits giving it lift in the finish. I am also digging the less oaky approach in the aging.

93



Yohan Castaing
2017

Bien que le nez soit encore un peu timide, on apprécie la justesse des tanins, l'équilibre, l'harmonie qui s'en dégage. Le retour de Barde-Haut dans le monde de la délicatesse.

17 - 18

JAMESSUCKLING.COM

Apr 2019

This shows such complex and beautiful aromas of flowers, lavender, light spearmint and currants. Medium to full body, very fine tannins and a long finish. All about finesse and length.

94

Apr 2017

Lots of blueberry and blackberry character here. Medium to full body, firm and silky tannins and a savory finish. Should develop beautifully. Exciting young wine.

93-94

Terre de Vins

Yohan Castaing
Apr 2017

On est d'abord surpris par un nez un peu fumé, presque tourbé, viandé. En bouche, la matière est sapide, vibrante, pleine d'éclat et de vivacité. Le fruit (cassis, mûre) est croquant, les tanins souples, le tout porté par une agréable minéralité. C'est une nouvelle fois un très joli Barde-Haut.

16,5



Antonio Galloni
Jan. 2019

Readers will find a rich, flamboyant wine in the 2016 Barde-Haut. There is not a ton of subtlety here, but I am not sure that matters all that much given how immensely pleasing the 2016 is. Crushed rocks, graphite, lavender, blackberry, plum, and violet infuse a Saint-Émilion that offers tremendous textural richness as well as vibrancy. Most importantly of all, the 2016 is flat-out delicious. This is a decidedly opulent, dark Saint-Émilion with all of the elements impeccably balanced. I loved it.

96



Neal Martin
Jan. 2019

The 2016 Barde-Haut has a pure black cherry and boysenberry bouquet with touches of crushed violet. The palate is quite dense and perhaps one of the most powerful Barde-Haut I have encountered in recent years, offering more black fruit than red, laced with tobacco and a pinch of black pepper. There is good backbone to this Saint-Émilion, and it deserves three or four years in bottle.

93

Antonio Galloni
Apr 2017

The 2016 Barde-Haut is a racy, voluptuous beauty. Mocha, espresso, plum, black cherry and smoke race across the palate in a dark, sumptuous Saint Émilion loaded with class and personality. This is an especially up-front style. With time in the glass, the wine gains brightness and precision to balance things out. The 2016 is easily one of the best recent versions of Barde-Haut I can remember tasting. Today, it is fabulously beautiful.

92-95

Wine Spectator

Jan. 2018

A very fresh, juicy style, with pretty floral hints framing a core of cherry, pomegranate and red currant fruit flavors that meld into one another while light anise and rooibos tea accents fill in on the finish. A mineral note knits it all up nicely.

92

bettane+desseauve

2017

Belle définition avec une puissance contenue, des tannins élégants et raffinés, une fraîcheur finale savoureuse.

93

JEB DUNNUCK

Fev 2019

Incorporating 20% Cabernet Franc, the Merlot-dominated 2016 Château Barde Haut is one of the darker colored wines in the lineup. It offers a Grand Cru Burgundy-like purity and elegance as well as beautiful cassis and darker fruits, smoked earth, black cherries, and damp earth aromas and flavors. This medium to full-bodied, balanced, yet tight, backward, pure effort needs a solid 5-7 years of cellaring to round into form, but it's beautifully balanced and packed with potential.

94+



Oct 2018

Tasted as a barrel sample, the 2016 Barde-Haut is certainly in the same ballpark as the 2015. Terrific black and blue fruits, flowers, violets, and licorice notes all give way to a medium to full-bodied, fresh, vibrant 2016 that's very much in the style of the vintage.

93-96

F LE FIGARO VIN

Bernard Burtschy
2017

La robe est noire avec un joli nez épicé. Le vin est souple et dense, d'une belle fraîcheur et de de l'élégance. Le 2016 s'inscrit dans la continuité du nouveau style instauré en 2015 avec un vin à la fois plein et élégant, d'une belle longueur avec un rien de fraîcheur en plus, ce qui lui sied bien. C'est une réussite. Il est élaboré avec 80 % de merlot et 20 % de cabernet-franc et titre 14,3 °. 3-12 ans.

17

Gault & Millau

Yohan Castaing
2017

Nez un peu fermé mais complexe, profond. Justesse des tanins, du velouté, de la chair, de l'élégance, du volume. Fini le temps où Barde-Haut voulait en imposer, place à la finesse, à la justesse.

17 - 18

Le Point

Jacques Dupont
Apr 2017

Fruits rouges, framboise, bouche élégante, fraîche, tanins fins, du fruit, de la fraîcheur, très long sans être massif.

16,5 - 17

Lisa Perrotti-Brown
WINE ADVOCATE

Lisa Perrotti-Brown
Mar 2019

The 2016 Barde Haut is composed of 80% Merlot and 20% Cabernet Franc. Deep garnet-purple colored, it gives up expressive wild blueberries, kirsch, baked plums and spice box notes with hints of cracked pepper, lavender, garrigue and Provence herbs. Medium to full-bodied and richly fruited in the mouth, the palate bursts with blue fruits, framed by firm, rounded tannins and seamless freshness, finishing long.

93+



Neal Martin
Apr 2017

The 2016 Barde-Haut is a blend of 80% Merlot and 20% Cabernet Franc, vinified without SO₂, matured around 80% in new 300-liter barrels from three cooperages and the remainder in one-year-old barrels. H  l  ne Gar  in-L  veque told me that they are focusing on the elegance of their Saint Emilion estate and are picking a little earlier and practicing slightly less extraction. It has a really quite gorgeous bouquet with layers of ripe black plum and wild strawberry notes tinged with sloes. This has very fine delineation and focus. The palate is very well balanced with super-fine tannin, very well judged acidity and tension that lasts from start to finish. This is certainly one of the most feminine Barde-Haut wines that I have tasted from barrel, expressing more precision and finesse. It is an excellent follow-up to the 2015 Barde-Haut and may well surpass it in the long-term.

92-94

JEAN-MARC UARIN

Apr 2017

Le meilleur jamais fait ! Couleur intense, belle et pourpre. Nez moyennement aromatique, tr  s fruit  , m  r, frais et cr  meux. Tr  s belle entr  e en bouche moelleuse, puis le vin se remplit en milieu de bouche et s'allonge sur une texture soyeuse, noble et savoureuse. Longue finale au grain de tanin fin. C'est tr  s bon.

17,25
(94-95)



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James Suckling Mar. 2016	This is very rich and powerful with blackberry, blueberry, mineral and stone. Full body, very fine tannins. Very chalky and intense on the finish. Best ever?	95-96
Feb 2018	Aromas of blackberries, blueberries, wet earth and black tea. Full-bodied, dense and layered with medium, chewy tannins and a flavorful finish. Shows focus and power. Needs three or four years to start coming together.	95
Apr 2016	This is very rich and powerful with blackberry, blueberry, mineral and stone. Full body, very fine tannins. Very chalky and intense on the finish. Best ever?	95-96

Terre de Vins

Jun. 2016	Une approche poivrée, aérienne, sur la pivoine puis la framboise. Du fruit, du croquant, de la vivacité, des tanins assez souples. Un 2015 plus sur la droiture que sur l'amplitude, mais d'une belle allure.	16
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Antonio Galloni Apr. 2016	Today, the 2015 BARDE-HAUT comes across as not fully formed, and I am not sure it will be. The sweet plum, black cherry, menthol, licorice, mocha and spice notes are attractive, but I just don't see the wine's typical depth here.	86-89
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Wine Spectator

James Molesworth Mar. 2016	Intense and vibrant, this packs juicy plum, currant and raspberry fruit into the core, while the very racy, energetic structure drives the finish.	91-94
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Mar 2018	A restrained style, with a core of damson plum, raspberry and cassis flavors held in check for now by fine-grained cedar, sanguine and iron hints. There's racy acidity running underneath and a long, focused finish, so cellar this to let the two sides meld fully.	93
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2016	Intense and vibrant, this packs juicy plum, currant and raspberry fruit into the core, while the very racy, energetic structure drives the finish.	91-94
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bettane+desseave

Bettane Dessauve Apr. 2016	"Belle plénitude fruitée, corps bien charpente, élevage de qualité et équilibre frais très savoureux. registre de la fraîcheur au nez comme en bouche, avec un tannin subtil qui s'étire de la façon la plus distinguée. à ce stade, le vin a déjà beaucoup de charme. "	93
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JEB DUNNUCK

Jeb Dunnuck Oct 2018	Based on an 80/20 split of Merlot and Cabernet Franc, the 2015 Barde-Haut is a tour de force and a spectacular wine any way you look at it. Crème de cassis, dried flowers, earth, and loads of limestone-like minerality all flow to a full-bodied, opulent wine that has sweet tannins and a great mid-palate. Drink this uber-sexy beauty any time over the coming 15+ years.	95
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Robert Parker

WINE ADVOCATE

Neal Martin Apr. 2016	"The 2015 Château BARDE-HAUT was harvested from September 17 until October 1, a blend of 80% Merlot and 20% Cabernet Franc (the latter figure will increase from 2017 with new plantings.) There is no SO2 used during fermentation, just a little after the malolactic, especially the lots in barrel, the part in tank with almost no SO2. The alcohol level is 14%, which is still less than in the past, with a pH of 3.45 to 3.55. It has a wonderful bouquet, extremely well defined with black cherries, cassis and a subtle marine influence - one of the best that I have tasted from this estate. The palate is very well balanced with fine tannin, a keen thread of acidity, very good tension and nervosité right to the pure and caressing finish. Think of it as the "elder sister" of POESIA. Long and tender, this will hopefully replicate this strong performance in barrel."	92-94
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Lisa Perrotti-Brown
Apr 2018

Deep garnet-purple colored, the 2015 Barde-Haut gives up notions of plum preserves, potpourri and baked cherries with underlying Chinese five spice and cigar box hints. Medium to full-bodied, it has a firm backbone of grainy tannins and background freshness supporting the spicy black fruits, finishing on a lingering earthy note.

92

Neal Martin
Apr 2016

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92-94

JEAN-MARC UARIN

Mar 2018

Ma meilleure note donnée à ce cru en primeur. Avec l'expérience, Patrice Lévêque porte un nouveau regard sur la vigne et son travail en général. Sa compréhension de ces terroirs de Saint-Émilion et Pomerol s'affine. De fait, il s'engage vers des vins plus raffinés, plus parfumés sans renoncer à leur corpulence. Voilà qui donne à ce cru un éclat particulier cette année et un déroulé où le raffinement fait plus que jamais son apparition. Très bonne longueur. Un grand succès.

17 (94)



JAMESSUCKLING.COM

Feb 2017	Very aromatic and chalky on the nose with blackberries and blackcurrants. Licorice, too. Full to medium body, savory and chewy tannins, yet this always remains polished with a long and pretty finish	94
Mar 2015	This is very dense and intense with lots of extracted fruit that gives a licorice and mineral character. Looking forward to seeing how it evolves in barrel.	92-93



Neal Martin Mar. 2018	The 2014 Barde-Haut initially displayed a slightly muddled nose with redcurrant and cranberry fruit, tobacco and incense aromas following through. Thankfully with aeration it seems to gain more precision and focus. The palate is medium-bodied with fine tannin, nicely balanced with firm grip, bold in style but there is fine detail and purity on the finish. Tasted blind at the annual Southwold tasting.	91
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Antonio Galloni Feb 2017	The 2014 Barde-Haut has turned out beautifully. Dark cherry, mocha, spice, leather and tobacco flesh out in the glass. Effortless, supple and nicely layered, the 2014 hits all the right notes. The midweight style of the year comes through very nicely in this classy, polished Saint-Émilion.	94
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Antonio Galloni Apr. 2015	The 2014 Barde-Haut boasts superb richness and overall intensity. Dark spices, crème de cassis, new leather, mint and licorice meld together in a dark, sumptuous St.-Emilion built on pure depth and resonance. Suave, polished tannins convey an overall impression of creaminess. This clay-rich terroir delivers considerable breath	91-94
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Wine Spectator

Mar. 2017	Solid, with dark currant, fig and blackberry compote flavors that meld with dark tobacco and roasted alder notes. Maintains a fleshy edge through the finish without sacrificing energy.	91
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2015

Features a slightly extracted feel, with a plum skin note running along the edges of the licorice, steeped cherry and raspberry core. The fruit pushes through in the end, with extra spice and a ganache hint filling in on the finish.

90-93

JEB DUNNUCK

Jeb Dunnuck
Nov. 2017

While I wasn't able to taste the 2015, the 2014 Chateau Barde-Haut from a bottle purchased locally offered a deep ruby color as well as lots of chocolate, dried red and black fruits, licorice and spicy oak. It's plump, rounded, and nicely textured on the palate, with a slightly rustic, charming, fruit loaded style.

90


WINE ADVOCATE

Neal Martin
Apr. 2015

The Château BARDE-HAUT 2014 is a blend of 90% Merlot and 10% Cabernet Franc picked between 28 September until 7 October. Matured in 80% new oak, the nose is not a million miles away from the Cathiard family's POESIA: quite upfront in style with cassis, black cherries with just a slight tang of seaweed. The palate is medium-bodied with fine tannins and fine tension. There is good backbone here and a lovely spicy finish that lingers nicely in the mouth. The best wine from Patrice and Helene Garcin-Leveque this year? Most probably.

91-93

Lisa Perrotti-Brown
Apr 2018

Deep garnet-purple colored, the 2015 Barde-Haut gives up notions of plum preserves, potpourri and baked cherries with underlying Chinese five spice and cigar box hints. Medium to full-bodied, it has a firm backbone of grainy tannins and background freshness supporting the spicy black fruits, finishing on a lingering earthy note.

92

JEAN-MARC UARIN

Jean-Marc Quarin
Apr 2015

Outsider. Encore un millésime réussi sur cette propriété Outsider de Saint-Emilion. Nez très aromatique, mûr, fruité, subtil. Bouche juteuse, ample, savoureuse avec de l'allant, du moelleux et une longue finale séveuse au goût du fruit mûr. Persistance quasi minérale. Un délice.

16,5



Wine Spectator

James Molesworth	Fleshy and inviting, with plum paste, blackberry coulis and black tea notes woven together and backed by a twinge of iron on the finish. Features some showy toast.	88-91
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Decanter

		86
bettane+desseuve		

Bettane Dessauve	Droit, élégant, équilibré, bon fruit précis, allonge franche et racée. réussi.	91
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Gault & Millau

Florence Varaine	Un nez très merlot mûr, aux notes juteuses de cerise noire laissant paraître une touche vanillée. Bel équilibre, bouche moelleuse agréable, à la trame serrée, se délayant sur des notes de fleurs et de fusain.	16,5
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Neal Martin
Apr. 2014

The BARDE-HAUT is a blend of 90% Merlot and 10% Cabernet Franc (the latter currently being replanted.) It has an outgoing and pure bouquet with mineral-rich black fruit that is very well defined. The palate is medium-bodied with supple ripe tannins, hints of blueberry and blackcurrant pastille embroidered around the fine structure on the finish. probably about the best wine you could have made in the growing season.

90-92



Couleur sombre. Nez fruité, mûr et fume. Bouche moelleuse, suave, tendre, savoureuse, de corps et de longueur moyens. 2016 - 2025

James Molesworth
Mar. 2015

CHATEAU BARDE-HAUT Patrice Levêque and his wife, Helene Garcin-Levêque, manage a handful of estates on both the Left and Right banks, with BARDE-HAUT their home base. Here they are committed to sustainably farming their 31 acres of mostly Merlot vines, situated at the top of the south-facing clay and limestone plateau of picturesque St.-emilion. BARDE-HAUT was among those elevated to Grand Cru Classe in the St.-emilion classification of 2012. Bordeaux isn't the first region you think of when it comes to values, yet the 2012 vintage was tricky, with October rains favoring the earlier-ripening Merlot. Thus, Graves, Pessac-Leognan, Pomerol and St.-emilion had the advantage, relying more heavily on Merlot in the blends. Here are three bottlings that find good balance and expression of the vintage.

92

James Molesworth

This has a bold, spicy lead, with flashes of anise, cocoa and cinnamon giving way to lightly mulled cherry, raspberry and plum fruit. delivers a velvety feel on the finish, showing good cut.

90-93

Revue des Vins de France

Antoine Gerbelle
May 2013

"Merlot (90%) à la coloration toujours dense. Joli bouquet tabac brun et cerise noire. Une expression juteuse et gourmande, puis épicée et qui termine sur des saveurs terriennes. expression juste, en finesse, d'un secteur tardif. Hélène et Patrice Lévêque ont fait entrer le château pour la première fois de son histoire dans le classement 2012. des investissements intelligents ont été faits dans un chai aux énergies vertes multiples (éolienne, panneaux photovoltaïques, puits canadiens pour une climatisation naturelle), à la toiture revitalisée et BARDE d'acier qui se patine par la rouille."

15-15,5

VINUM

Rolf Bichsel
2013

Saftig und frisch, knackig, ohne exzess, gut gebaut, macht Spass.

15



WINE JOURNAL

Neal Martin
May 2013

The BARDE-HAUT, 90% Merlot and 10% Cabernet Franc, the latter fermented in 500-litre Sylvain barrels and then transferred back into 500-litre barrels, has a lifted, rounded, quite sensual bouquet with a lot of fleshy, expressive Merlot fruit. It is modern in style, very pure and generous. The palate is nicely poised with sumptuous red berries, kirsch, a touch of white pepper and a nice grip on the finish that refrains from becoming over-powering. excellent.

91-93


WINE ADVOCATE

Robert Parker
Apr. 2013

A Bordeaux Blend Dry red Table wine from St emilion, Bordeaux, France The 2012 offers up a beautifully fragrant nose of mocha, coffee beans, black cherries, black currants, spring flowers and forest floor. The complex aromatics are followed by a medium to full-bodied St.-emilion with beautiful density and purity as well as a touch of toasty oak. BARDE-HAUT has been an over-achiever since the Garcin-Leveque family acquired it. Bravo! Drink the 2012 over the next 12-15 years. Owned by Helene Garcin-Leveque, this 42-acre estate, planted with 90% Merlot and 10% Cabernet Franc, is not far from the village of St.-Christophe des Bardes. Drink 2013 - 2028

90-93

Robert Parker
Apr. 2015

An excellent property from the Garcin family, BARDE-HAUT tends to be an over-achieving estate, with Helene Garcin and her husband doing a terrific job with their vineyard planted with 90% Merlot and 10% Cabernet Franc. The 2012 has a dense ruby/purple color, a medium to full-bodied mouthfeel, and outstanding concentration, with slight, yet noticeable tannins in the finish keeping it still firm. This is a beautiful wine to drink over the next 10-12 years

90

JEAN-MARC UARIN

Jean-Marc Quarin
2013

Cet Outsider devenu grand cru classe en 2012 nous présente encore une belle réussite à travers une couleur sombre, un nez fruité de type mûr, une bouche d'entrée de jeu savoureuse, se développant grasse, pleine au milieu sur des tanins présents très enrobes. Finale savoureuse, parfumée et finement réglissée de bonne longueur. Une belle réussite. degré d'alcool 13,5. PH 3.6 un peu plus élevé que de coutume, qui l'arrondit. IPT 85. Durée de vie 25 ans !

91-92



THE WINE CELLAR INSIDER

Stephen Tanzer
Jun. 2013

Musky aromas of dark berries, violet, smoke and nutty oak. Fresh and suave on entry, then tougher on the mid-palate, showing as much earthy soil character as black fruits. Finishes with serious, slightly aggressive tannins. Will the fruit outlast the tannins?

87-89



Wine Spectator

James Molesworth Apr. 2012	This has solid flesh, with plum and cherry compote notes framed by a lightly taut plum skin edge. There's good spice through the finish. Well-extracted but not overdone.	90-93
James Molesworth Jan. 2014	This pumps out some mouthfilling plum, blackberry and boysenberry compote notes, studded with licorice snap and fruitcake hints and backed by a long, charcoal-studded finish. Shows ample toast. A not-shy version that should knit together well. Merlot and Cabernet Franc. Best from 2016 through 2023.	91

Decanter

James Lawther	Rich, suave fruit extract. Finely textured. Good length, freshness and persistence. Corresponds to the vintage. Drink 2017-2026.	16,5
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bettane+desseauve

Bettane Dessauve	Belle allonge tannique, avec une fraîcheur aromatique et un retour floral et épicé.	15,5
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Revue des Vins de France

Antoine Gerbelle	On retrouve le style tout en chair, généreux de ce château de la pointe est du plateau. Un échantillon ouvert qui a plus de coffre que la moyenne des grands crus, restant frais, avec un boisé assez discret.	14-15
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WINE JOURNAL

Neal Martin Apr. 2012	The BARDE-HAUT 2011 has a ripe bouquet of black cherries, cassis and violets, gently smothered in judicious creamy new oak that does not impede the fruit. The palate is medium-bodied with fine tannins. It has a sensual, smooth texture, attractive purity and a fine grip towards the finish that is long and spicy. Modern for sure and well made. Tasted April 2012	90-92
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Robert Parker
WINE ADVOCATE

Robert Parker
Apr. 2014

A beautiful effort from Helene Garcin, the 2011 BARDE-HAUT is dominated by Merlot blended with Cabernet Franc. It boasts an impressively saturated plum/purple color as well as an attractive bouquet of creme de cassis, sweet cherries and bluer, mountain-like fruit. With good crunchiness, vibrant acidity, a sweet core of red and black fruits and medium body, this sleeper of the vintage should drink well for a decade or more. Normally this is a blend of 90% Merlot and 10% Cabernet Franc.

90

Robert Parker
Apr. 2012

A Bordeaux Blend Dry red Table wine from St emilion, Bordeaux, FranceA successful effort in this vintage, BARDE-HAUT's 2011 (90% Merlot and 10% Cabernet Franc) from proprietor Helene Garcin exhibits soft black currant and black cherry fruit intertwined with hints of spice box, earth, vanillin and blue fruits. Medium-bodied with surprising density for a 2011, soft tannins, adequate acidity and a fine finish, it should age effortlessly for 10-15 years.

90-92

JEAN-MARC UARIN

Jean-Marc Quarin

Saint-emilion très sombre au nez parfume, fruité, cacaoté et vanille. Bouche suave et très fruitée, au toucher fin, au corps normal. Belle qualité de trame en finale. Vin difficile à cracher. Bonne longueur. Un outsider à ne pas manquer.

88-89



JAMESSUCKLING.COM

James Suckling
Mar. 2011

This is very concentrated, with a treacle tart and chocolate character. Almost raisiny. Full and velvety. Intense.

91-92

Terre de Vins

Bettane Dessauve
Feb. 2013

Sylviane Garcin-Cathiard a racheté ce vignoble de 17 hectares en 2000 et l'a entièrement rénové. Il est situé à l'est de Saint-emilion, tout au bout du plateau, là où le calcaire affleure sous une fine couche d'argile. Dans un style puissant et sans concession, ce saint-emilion affiche ses ambitions à venir. ' Il sera grand ' note un dégustateur. A n'en pas douter car d'ores et déjà, la matière onctueuse et juteuse laisse filtrer une belle gourmandise.

16,8

Wine Spectator

James Molesworth
Apr. 2011

Dark and dense, showing lots of fig, anise and blackberry aromas and flavors, with plenty of graphite driving through on the finish. This has serious density and range.

90-93

James Molesworth
Mar. 2013

Still a bit compact, with blueberry coulis, fig and blackberry paste notes tightly wound, backed by tangy black licorice, singed apple wood and tar on the finish, which features a very sleek structure and a buried iron note. This has good vivacity and should unwind nicely in the cellar. Best from 2015 through 2030

93

Decanter

James Lawther

Dense, ripe layered fruit. Rich, full, sweet extract but balanced by freshness. Firm, ripe tannins. Long, persistent finish. Drink 2017-2027.

17



bettane+desseauve

Bettane Dessauve Apr. 2011	On apprécie la matière en bouche avec du fond, un tanin épicé et enrobé, avec un retour de fruits noirs derrière.	15
VINUM		
Rolf Bichsel Jun. 2011	Fruchtig und frisch, saftiges Tannin, ausgewogen trotz der eichennoten im Finale.	15
WINE JOURNAL		
Neal Martin May 2012	Tasted at the CHATeAU. Matured in around 80% new oak for 21 months, the BARDE-HAUT has a dense, comparatively toasty nose with scents of macerated black cherries, dark plum, a touch of marmalade and Asian spices. The palate is full-bodied with ripe, succulent tannins and plenty of opulent black fruit that is counterbalanced by the silver thread of acidity. This is a modern take on the 2010, but it is very well balanced with a pure, velvet-textured finish.	92
Neal Martin May 2011	The BARDE-HAUT 2010 has a ripe nose of mulberry, blackberry and cassis with a touch of crushed violet. The palate is medium-bodied with a lot of very ripe Merlot, fleshy sweet fruit that is lacking just a little freshness and tension towards the finish. This was a very late malolactic that means the sulphur is denuding brightness a little at this stage, hence my plus sign. God knows how it tasted like to those critics who sampled it in early March. Tasted April 2011	91-93+

Gault&Millau

"Nous aimons ce profil de saint-emilion qui n'est pas massacre par l'élevage ! Ici tout se passe en finesse, avec en bouche la volupté légendaire du cru ; la matière est fine en tanins, avec un registre fruité élégant de cassis et de mûres sauvages."	17
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Magnifique ! Patrice Lévêque n'aime pas les vins sur-mûris aux notes de pruneaux confitures. Cela tombe bien, nous aimons nous aussi la fraîcheur et la finesse de ce flacon qui offre en milieu de bouche du fond et une belle suavité. Finesse et volume. Bravo !

17



WINE ADVOCATE

Robert Parker
May 2011

Readers looking for an exuberant, nearly flamboyant, exceptionally well-made St.-emilion should check out this effort from the Garcin family, which has done such a fabulous job with their Graves, Haut-Bergey, and Pomerol, CLOS L'EGLISE. A blend of 90% Merlot and 10% Cabernet Franc from a beautifully situated vineyard near Troplong Mondot and Trottevielle, this cuvee reveals terrific fruit on the attack, mid-palate and finish. Abundant cassis and black cherry characteristics are presented in a juicy, savory, broadly textured style. The vintage's freshness, precision and zesty acids give uplift to a big, opulent, fleshy wine. Consume it over the next decade or more.

91-94

Robert Parker
Feb. 2013

Loads of blueberry, black cherry and dusty, loamy soil notes as well as hints of herbs, licorice and incense jump from the glass of this well-endowed, supple wine. Tannins are sweet and the acidity sufficient to give delineation to the wine. Full-bodied and impressively endowed, it should drink well over the next 10-15 years. The 2010 BARDE-HAUT is a delicious, seductive style of St.-emilion made from 90% Merlot and 10% Cabernet Franc. propriètrèss Helene Garcin-Leveque purchased the estate in 2000 and has been pushing quality ever since.

92

JEAN-MARC UARIN

Jean-Marc Quarin
May 2011
Jean-Marc Quarin
Apr. 2011

Vin très colore, au nez fin, fruité, frais, mûr, épicé et subtilement sudiste. Bouche veloutée et dense, à l'enveloppe tannique superbe. très savoureux en finale, plus nuance que jamais, il s'achève long, séveux, avec la puissance du cru et les nuances d'un travail applique.

16,5-18,
16,5-16,
75



THE WINE CELLAR INSIDER

Stephen Tanzer Aug. 2013	Superripe aromas of black raspberry, singed plum and mocha, complicated by a sexy leesy quality. Plush, dense and creamy, with excellent depth and no rough edges to the black raspberry, blueberry and licorice flavors. Serious but sweet tannins coat the front teeth. This very persistent wine has the balance to give early pleasure but should hold nicely for 10 to 15 years.	93
Stephen Tanzer Aug. 2011	Deep violet-ruby. Cassis, blackberry, graphite and ink aromas display good vibrancy and precision. Firm blackcurrant and spicy blackberry jam flavors are complemented by vanilla and tar, with dusty tannins lending a slight sternness. A note of chocolate-covered black cherry sweetens the spicy finish, which mounts in astringency with air. This seems to have been a little overextracted. (BARDE-HAUT's softer second wine seemed almost better balanced softer to me.)	87-90
Jeff LeVe Mar. 2011	From a blend of 90% Merlot and 10% Cabernet Franc, scents of licorice, chocolate covered black cherry and espresso pop from the glass. Luxurious and mouth filling, with a minor touch of heat in the otherwise long, lush, licorice and ripe, black plummy finish.	91-93



Terre de Vins

Oct. 2011

Sylviane Garcin-Cathiard réussit le double. Son 2009 comme son 2008, figurent parmi les finalistes de notre sélection. Preuve donc que, au-delà de l'effet millésime, ce cru de Saint-emilion, aspire à la régularité et que les efforts entrepris depuis son rachat en 2000 ont porté leurs fruits. Situées à l'est de Saint-emilion, tout au bout du plateau calcaire, les dix-sept hectares de vignes donnent un vin dense et bien construit qui, sur ce 2009 dégusté avant sa mise en bouteille, sera élevé pendant un an et demi en barriques neuves. Sylviane Garcin-Cathiard possède également les Château Haut-Bergey et Branon à Pessac-Leognan et CLOS L'EGLISE à Pomerol. Le vin dégusté est un échantillon avant sa mise en bouteille. De constitution virile, ce saint-emilion opulent joue la carte de la démonstration : notre jury a apprécié ce caractère chaud, gourmand, de belle générosité, avec un accent de figue chaude et de fruits noirs. Équilibré et large, il donne cependant davantage dans l'apparence que dans la finesse. On le boira sur sa jeunesse ou dans la décennie, avec des plats épicés ou en sauce

15,3

Wine Spectator

James Molesworth

This shows a lightly roasted edge, leading to coffee and warm blackberry confiture flavors followed by slightly jammy plum and black cherry cobbler notes. The lush finish picks up definition, though, with a nice singed apple wood note and solid drive. Merlot and Cabernet Franc. Best from 2013 through 2025.

93

James Suckling
Apr. 2010

Love the blueberry and mineral character in this young wine. Full-bodied, with silk tannins and a fruity, chocolate and light vanilla cream aftertaste.

89-92

CONNECTIONS TO WIN

Panos Kakaviatos
Mar. 2010

Lovely sweetness on the nose here. The palate is also fine, sweet and perhaps modern, but not slutty. I like this wine as a Right Bank welcome.

88-91+



bettane+desseauve

Bettane Dessauve Apr. 2010	Un style de vin à la fois puissant et élégant, traduisant bien son terroir. Les tanins ont du répondant et du fruit.	15/20
Bettane Dessauve 2012	Bon vin bien construit, solide, puissant mais sans raideur ni rusticité, bon volume mûr, potentiel réel.	16
FALSTAFF		
Peter Moser Jun. 2010	Kirschkonfit, reife Zwetschken, feiner Nougat, zart nach Orangenzenen, einladende Gewürzanklänge. Kraftvoll, frisch strukturiert, präsenste Tannine, eher rotbeerige Nuancen, bleibt gut haften, schokoladig-süßer Nachhall, Herzkirschen im Rückgeschmack.	92-94
Grand Jury Europeen		
Jun. 2010		88
Great Bordeaux Wines		
Isak Litwar 2010		91-92
JANCISROBINSON.COM		
Jancis Robinson Apr. 2010	Particularly deep crimson. Luscious nose with real zip and a edge of morello cherry bitterness - attractive. Supple, lots of fruit almost smothers the tannins. Dramatic and delicious.	16,5+



VINIFERA

Jacques Perrin
Apr. 2010

91

WEINWISSER

Jun. 2010

18-17

WINE JOURNAL

Neal Martin
May 2010

Tasted at CLOS L'EGLISE. This has a very seductive nose, pure red-berried fruit, well integrated creamy new oak, very fine definition with kirsch, cranberry, wild strawberry and cedarwood. Just a little gas on the entry, a full-bodied, very tannic, sinewy palate, very powerful with layers of black, cedary fruit, in fact, more akin to a Left Bank than a Right Bank wine. Well balanced but very primal, almost broody at the moment. Grippy finish. Tasted March 2010

91-93

Le Point

Jacques Dupon
May 2010

Fruits noirs confits, eucalyptus, fraîcheur minérale, tanins fermes, tendus finale un peu sévère.

14

Robert Parker

WINE ADVOCATE

Robert Parker
Apr. 2010

A tiny crop of 18 hectoliters per hectare (the result of the mid-May hail damage) lead to an opaque purple-colored, richest, most concentrated, biggest BARDE-HAUT made to date. A blend of 90% Merlot and 10% Cabernet Franc, the 2009 possesses an intense bouquet of mulberries, boysenberries, charcoal, toast, and graphite. extremely full-bodied, thick, and viscous with good freshness and definition as well as sweet, but high tannins, this beauty can be enjoyed over the next two decades.

93-95



Jean-Marc Quarin
Mar. 2010

La couleur est sombre, intense et belle. Le nez se montre puissant, très mûr, crémeux et épicé. entrée en bouche finement pulpeuse, puis le vin se développe aromatique, voire même très aromatique, sur une bonne corpulence avec du goût, un beau toucher et des tannins fins. Finale savoureuse, légèrement truffée et de bonne longueur. Un vin bâti pour la garde !

**16,25-16
,5**

THE WINE CELLAR INSIDER

Stephen Tanzer
Jun. 2010

Bright medium-deep ruby. Highly perfumed aromas of blackberry, violet and chocolate mint. densely packed and sweet but at the same time juicy and bright, with good mineral and floral lift giving a deceptive lightness to the black fruit and cedar flavors. The sweet finish features spicy tannins and plenty of energy. A very successful vintage for this property.

90-93

JAMESSUCKLING.COM

James Suckling Dec. 2010	Lots of ripe blackberry and cherry aromas follow through to a full body, with good fruit and a silky finish. Very polished and pretty.	90
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Wine Spectator

James Molesworth Apr. 2011	Ripe, with solid raspberry, red currant and sweet spice notes layered with roasted fig and toasty vanilla. Shows solid flesh on the finish, with the toasty edge lingering. Drink now through 2014.	89
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James Molesworth Apr. 2011	This is a step up. Ripe and polished, with lots of blackberry, plum sauce and melted black licorice notes that are carried by dense but velvety tannins. extra anise, violet and incense notes push through the vivid finish, where there's plenty of buried grip. A strong showing.	92
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James Suckling Jun. 2009	Shows blackberry and blueberry aromas, with cassis. Full-bodied, with a solid core of fruit and refined tannins. Classy.	90-93
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Decanter

Apr. 2009	Deep colour. Rich, dense fruit. Supple, layered texture. Tannins ripe, firm and long.	16,5
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bettane+desseauve

Bettane Dessauve 2012	Souple et franc, c'est un vin charnu et prêt à boire sur une belle viande rouge.	17
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Bettane Dessauve 2011	Vraie réussite pleine et de grande sève, fruit excellent, tanins serres qui s'affineront avec le temps, allonge, équilibre fruité.	16
Great Bordeaux Wines		
Isak Litwar 2009		89-90
JANCISROBINSON.COM		
Jancis Robinson Apr. 2009	Pure cassis nose and plenty of oak spice. dense and grippy. A powerhouse but fine-grained and fresh.	17
VINIFERA		
Jacques Perrin Jun. 2009	Robe colorée. Corps dense, d'une très jolie richesse de constitution. Tannins fermes qui finissent sur une note d'amertume. L'élevage viendra lui donner la patine nécessaire.	88-90
VINUM		
Rolf Bichsel Jun. 2009	Liegt satt und saftig im Mund, geradlinig und präzise gezeichnet, man spürt die Härte des Jahrgangs. Leider sind wir immer etwas enttäuscht vom fertig abgefüllten Wein, darum die vorsichtig gesetzte Note.	14,5

Gault & Millau

2009	"Nous aimons ce profil de saint-emilion qui n'est pas massacre par l'élevage ! Ici tout se passe en finesse, avec en bouche la volupté légendaire du cru ; la matière est fine en tanins, avec un registre fruité élégant de cassis et de mûres sauvages."	16,5
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Bernard Burtschy Jul. 2011	La robe est sombre et le nez joliment épicé. La bouche est souple et moelleuse avec une jolie matière suave, la finale est joliment épicée et fraîche, belle longueur.	14
 Robert Parker May 2011	Fruity, soft and fully mature, the 2008 BARDE-HAUT offers up notes of licorice, roasted herbs, cedar and spice. Medium-bodied with an evolved, endearing character, it should be enjoyed over the next 5-6 years	89
Robert Parker Apr. 2009	This beautiful, luscious, sensual St.-emilion exhibits a deep purple color as well as a sumptuous nose of ink, graphite, blackberries, and cassis. Full-bodied with sweet tannin, admirable concentration, and a long, velvety finish, this superb, fairly priced 2008 is worth checking out. It should drink well for 12-15 years.	91-93
Neal Martin May 2009	En primeur barrel sample. This has a deep purple/ruby colour. The nose is fragrant, with ripe cherry, blueberry and a touch of violets. Nice definition although it needs time to open. The palate is silky smooth, very intense, lovely poise and purity with blueberry, cassis, a touch of spice, Very nice weight on the finish. This is an outstanding Saint emilion for the vintage. Tasted April 2009.	92-94
		
Jean-Marc Quarin Feb. 2011	La couleur est intense et belle. Le nez aromatique et fruité. très belle entrée en bouche, pulpeuse. Le vin se développe aromatique, très fruité, tendu mais gras aussi. Finale savoureuse à la tancité enrobée. C'est bon !	15,75-16

THE WINE CELLAR INSIDER

Stephen Tanzer Aug. 2001	"Medium ruby. Blackberry, licorice, charcoal, menthol and nutty oak on the nose. Fat, sweet and pliant; soft and ready to drink. Doesn't show the typical minerality and energy of this wine but offers plenty of early appeal. Finishes with rather soft, sweet tannins. "	89
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Stephen Tanzer
Jun. 2009

Inky ruby. Initially reticent nose opens slowly to hint at plum, coffee and game. Sweet and full on entry, even fat, offering rich plum and coffee flavors. Then finishes slightly austere, with a bit of warmth. This lovely estate is situated on the border between Saint-emilion and Saint Christophe des Bardes, with vines planted on limestone and clay over hard rock. As the merlot on calcareous soil tends to resemble cabernet, insiders know that BARDE-HAUT tends to be tight and austere at this early stage of its development. In a few years my score may look ungenerous.

88-91

Jeff LeVe
Mar. 2011

Licorice, herbs, cherries, cassis and truffle scents open to a richly textured wine finishing with more red than black fruit flavors.

90

Jeff LeVe
Aug. 2009

Château BARDE-HAUT is a sexy little thing. Soft, elegant, and plush, it already offers pleasure. Black fruit, licorice, coffee, and kirsch make the perfume. This full bodied, rich wine pleases the palate with a long, rich, black fruit filled aftertaste.

92



Wine Spectator

James Suckling Mar. 2010	This offers a wonderful nose, showing chocolate, berry and sweet plum aromas. Full-bodied, with soft, silky tannins and a long, subtle, fruity finish. Very refined. Best after 2012.	88
James Suckling Mar. 2008	Blackberry and dark chocolate aromas and flavors. Medium body, fine tannins and a light finish.	85-88

bettane+desseauve

Bettane Dessauve Apr. 2008	Dans le style puissant de la propriété, le vin est intense et extrait, mais sans raideur tannique, d'un volume sérieux pour l'instant à la limite de l'austérité.	14
Bettane Dessauve 2011	Fruit rouge très expressif, bon corps allègre et dynamique, tanin pressent, corse et frais.	15
FALSTAFF		
Peter Moser 2008		88-90
JANCISROBINSON.COM		
Jancis Robinson Apr. 2008	Very dark crimson. Sweet, opulent very 'modern' nose. Raw meat, very soft tannins. really doing everything to seduce the drinker - almost a mini Cheval Blanc! It's not classical but it does the business. Just a little tarry on the finish.	17



VINIFERA

Jacques Perrin Jun. 2008	Robe pourpre à nuances violines. Nez dense, minéral, complexe. Bouche d'une belle plénitude serrée, avec une trame rigoureuse, épicée. Finale dotée d'une vinosité énergique.	90
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VINUM

Rolf Bichsel Jun. 2008	Satt, dicht, fruchtig, viel extrakt und Süsse, doch kaum Härte. 2014 bis 2017	15
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Rolf Bichsel Feb. 2010	Die florale und würzige Aromatik gefällt, im Gaumen dann viel herbes, kerniges Tannin, sollte etwas reifen. 2012 bis 2015	15
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WEINWISSER

May 2008	Dunkles Granat mit blauem Schimmer. Würziges Bouquet, Heidelbeeren, florale Noten, mittlere Tiefe, Im Gaumen recht satt, noch dezent mehlig Tannine, aber guten Rückhalt bietend, etwas zu extrahiert im Finale, grüne Gerbstoffnoten, muss sich durch den weiteren Ausbau noch verfeinern.	16
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WINE JOURNAL

Neal Martin Apr. 2008	A deep purple hue. A simple but ripe plum and briary scented nose with a touch of tar (NB a second sample had more brightness and fruit intensity.) The palate is fullbodied with perky ripe black fruits, good acidity, very disjointed at the moment but certainly with the balls (sorry Helene) to make a decent burly Saint emilion after bottling. Good grip, a little furry on the finish on the first bottle, the second sharper and with great precision. This may warrant a higher score after bottling...a dark horse. Tasted April 2008.	89-91
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Gault & Millau

2008

Belle réussite avec un style certes un rien marqué par le bois mais que la richesse et la puissance autorisent. Un vin dégusté à plusieurs occasions qui trouve sa place et son équilibre avec une certaine amplitude tout en gardant un rien de fraîcheur. Bravo !

15

Bernard Burtschy
Jul. 2005

La robe est grenat fonce. Beau nez de mûre et réglisse. L'attaque est ample avec un beau volume, le vin est concentré, long et élégant, beaux tannins fins en finale.

14-16


WINE ADVOCATE

Robert Parker
Apr. 2008

90-92

JEAN-MARC UARIN

Jean-Marc Quarin

Nez de mûre et framboise devenant truffe à l'agitation. Bouche distinguée, savoureuse, truffée et longue où la suavité réjouit le buveur. C'est très bon.

15,75-16

THE WINE CELLAR INSIDER

Stephen Tanzer
Jun. 2008

Good ruby-red. Sappy aromas of black cherry, minerals, violet and mint. Suave on entry, then fresh and alive in the middle palate, with noteworthy intensity to the black cherry and licorice flavors. From fruit picked between October 10 and 17-including the merlot-according to Helene Garcin. Finishes subtle, ripe and long, with supple tannins and lively notes of black fruit and minerals. This is very promising.

89-92



Wine Spectator

James Suckling
Mar. 2004

Subtle aromas of blackberry and cherry follow through to a medium body, with firm tannins and a silky finish. A bit lean now, but balanced and attractive.

87

bettane+desseave

Bettane Dessauve
2010

Souple attaque, caractère juvénile avec des notes fraîches de fruits rouges, corps intense mais encore abrupt.

14

VINIFERA

Jacques Perrin
Jun. 2007

88-90

VINUM

Rolf Bichsel
Jun. 2007

14,5

WEINWISSER

May 2007

Tiefes, dichtes Purpur. Aromatisches, süßes Beerenbouquet, sanft marmeladige Anflüge, viel Waldhimbeeren. Im Gaumen Fülle, Charme und wieder eine reife, dezent süße Frucht aufweisend, im Innern fein kernig, wieder Rasse verleihend.

17

WINE JOURNAL

Neal Martin
Apr. 2007

"Tasted at CLOS L'EGLISE. My favourite wine from Helene Garçin-Leveque and her winemaking husband. A beautiful, well poised nose with great purity: ripe red-berried fruits, a hint of black truffle and hedgerow. The palate is succulent and supple, with racy acidity cutting through. Quite minerally on the finish, that perhaps lacks the length and depth of the 2005, but does not detract from what will be a delicious Saint emilion. Tasted April 2007."

91-93



Neal Martin
Feb. 2010

Tasted blind at Southwold '06 Bordeaux tasting. The bottle has a light black cherry, blackberry leaf nose with excellent delineation, if lacking the vivacity I would have hoped for after its impressive showing out of barrel. The palate is medium-bodied, fine tannin and good sense of mineralite, wonderful poise and crispness that is very succulent and for want of a better word, just delicious, even if it is not the over-achiever I once hoped it would become. Tasted January 2010

90


WINE ADVOCATE

Robert Parker
Feb. 2009

This richly fruity, disarmingly charming 2006 exhibits a deep ruby/purple hue in addition to elegant black currant and blackberry fruit intermixed with licorice and underbrush, a plush texture, sweet tannin, and a layered finish. This is a hedonistic wine to enjoy over the next decade.

89

JEAN-MARC  QUARIN

Jean-Marc Quarin
Sep. 2009

Couleur profonde et vive. Nez très fruité de type mûr et légèrement exotique. Bouche arrondie, puissante, juteuse, savoureuse évoluant ascendante et grasse sur de très bons tanins charnus. Attendre 2012 et avant 2030.

16,25-16
,5

Jean-Marc Quarin
Apr. 2007

"Belle couleur rouge sombre. Beau nez, fruité, mûr, pur. Notes de vanille et de cerise. Aromatique. Très belle entrée en bouche, moelleuse, fruitée, se développant sur un corps de bonne consistance et très savoureux qui évolue sur une tannicité merveilleusement enrobée, vers une finale aromatique où jamais on ne sent la rudesse du tannin. Très beau travail de Patrice et Hélène Lévêque. Longueur normale. Un vin de charme dans ce millésime pas facile. "

15,75

Jean-Marc Quarin

Notation en hausse depuis le premier jugement en primeur. Couleur intense et vive. Nez très fruité, mûr et finement exotique. Bouche arrondie et juteuse se développant séveuse, puissante avec du goût et beaucoup de fruits. très belle finale ascendante à la tannicité grasse. C'est très bon. On peut le goûter avant 2010, puis attendre 2015 et avant 2030.

16,25-16
,5



THE WINE CELLAR INSIDER

Stephen Tanzer Jun. 2008	Medium red-ruby. Captivating aromas of redcurrant, leather, flowers, iron and caramel. Fat and lush, with more definition and mineral lift to the spicy red fruit flavors than the 2007 shows today. In a rather closed phase now, with a restrained sweetness and good firm tannic backbone. Here, too, the tannins arrive late, but this one has a mineral element I don't yet find in the 2007, giving it more finesse than it appeared to possess last spring.	90-92
Stephen Tanzer Jun. 2009	Bright red-ruby. redcurrant, black raspberry, dark chocolate, licorice, roasted meat and violet on the nose, complemented by sexy oak. Supple, juicy and quite dry, with lovely definition and distinct soil character to the flavors of dark raspberry, spices, licorice and flowers. A cool and distinctly youthful style, but without quite the flesh or expansiveness for a 90-point rating.	89
Stephen Tanzer Jun. 2007	"Good deep ruby. Liqueur-like black cherry, black raspberry and bitter chocolate on the nose; extravagantly ripe but without loss of energy. Sweet and fat in the mouth, but with notes of violet, spice and licorice giving the dense fruit a cool aspect. This is currently rather unforthcoming on the back, but the tannins arrive late. The pH of 3.55 is quite low for this property, and this youthfully tight wine is evolving at a snail's pace. "	88-91



Wine Spectator

Feb. 2006	Aromas of blackberries and tobacco follow through to a medium-bodied palate, with good tannins and a fresh herb finish. Best after 2006.	87
James Suckling Mar. 2006	Flowers and blackberry follow through to a medium-bodied palate, with fine tannins and a fresh finish. Balanced and pretty.	89-91
James Suckling Mar. 2008	Displays aromas of tobacco, berry, chocolate and spice. Full-bodied, with sweet fruit, silky tannins and a spicy currant aftertaste. Best after 2012. 3,330 cases made.	90

Decanter

Apr. 2006	Very good balance, elegant tannins, no sharp edges, a lot of style, excellently made. Drink from 2012.	16
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bettane+desseauve

Bettane Dessauve Apr. 2006	Très bien équilibré, tannins élégants, sans dureté, beaucoup de style, remarquablement fait. A partir de 2012.	16
Bettane Dessauve Feb. 2007	Vin gourmand, gras, au fruit franc et lumineux, plein de santé et d'allure.	15,5



Bettane Dessauve 2010	Vin gourmand, gras, au fruit franc et lumineux, plein de santé et d'allure.	15,5
Grand Jury Europeen		
May 2006		87
Jun. 2006		92
JANCISROBINSON.COM		
Jancis Robinson May 2006	Rich, vibrant nose - very vital. Masses of acidity. A little bit skinny.	16
VIN VINO LIFE		
Gregor Drescher Apr. 2006		90
VINUM		
Rolf Bichsel Jun. 2006	Kompakt, fest, eckig, robust, ohne exzess an Dichte und reife, nur der Alkohol und das viele Neuholz stören etwas. 2009 bis 2016	15



WEINWISSER

May 2006

Sehr dunkles, tiefes Granat mit bläulichschwarzen reflexen. Frisches, blaubeeriges Bouquet, Fliedernoten, schöne Würze und Tiefe. Aromatischer Gaumen, fein, mit gut stützenden Tanninen, satte Gerbstoffe, viel Brombeeren und Lakritze im langen Finale. der absolut beste BARDE-HAUT, der auf seinem eher kühlen terroir von den Wetterkonditionen maximal profitieren konnte.

18

WINE JOURNAL

Neal Martin
Feb. 2015

The Château BARDE-HAUT 2005 has a clean, very perfumed bouquet with macerated black cherries and cassis scents, a subtle pastille aromas developing with time. The palate is medium-bodied with a sweet entry, smooth and sensual in texture but very closed on the finish that needs just a little more precision. Still, there is a pleasant salinity on the aftertaste, though it needs a couple more years in bottle. Drink 2018-2035.

91

Gault & Millau

Bernard Burtschy
Apr. 2006

"Robe sombre à reflets violets ; nez intense aux arômes de réglisse et de boise ; bouche souple en attaque, boisée, avec de la grâce et de la légèreté. remarquablement située, BARDE-HAUT a produit une bouteille de charme, souple et joliment boisée, qui donnera beaucoup de plaisir dans cinq ans."

17


WINE ADVOCATE

Robert Parker
Apr. 2006

The finest effort from this estate since their breakthrough 1998. The 2005 (80 % Merlot and 20 % Cabernet Franc) exhibits sweet, crunchy black raspberry and cherry fruit interwoven with hints of smoke, herbs, and toasty oak. It is a structured yet powerful, rich, pure exceptionally age-worthy BARDE-HAUT that should hit its peak in 4-5 years, and evolve over the following two decades.

90-93



Robert Parker
Apr. 2008

A tasty, opulent 2005 from proprietress Helene Garcin, this sexy wine exhibits a dense ruby/purple color followed by a sweet bouquet of licorice, black cherries, blackberries, oak, and licorice. Medium to full-bodied, opulent, fleshy, and disarming, it will drink well in 2-3 years, and should age for 12-15. By the way, I have recently begun sampling my 1998 BARDE-HAUT, which is just emerging from its adolescent stage. It, too, is a beauty! Drink 2010 - 2023

93

Robert Parker
Apr. 2007

From a well-situated, 43-acre vineyard next to the fabulous Troplong-Mondot, the beautiful 2005 BARDE-HAUT, under the leadership of Helene Garcin, offers abundant amounts of sweet berry fruit intermixed with licorice, pain grille, and barbecue spice notes. This plush, pure, medium to full-bodied effort will provide delicious drinking in 3-4 years, and last for two decades. Anticipated maturity : 2010-2030

91-93

Robert Parker
Jun. 2015

It displays notes of chalk, crushed rock, blackcurrants and black cherries. It is a big, masculine style of wine from the Garcin family that has still not attained its plateau of maturity. In spite of the tannins, structure is not an issue with this wine, but it needs time to come around. Anticipated maturity: 2018-2030.

92+

Robert Parker
Mar. 2009

Hedonist's Gazette Dinner with Friends, St.-emilion, France... Among the young Bordeaux, two properties that are making terrific wines are BARDE-HAUT and CLOS L'EGLISE. The more fruit-driven 2005 BARDE-HAUT is impressively pure and rich with a medium to full-bodied density and high, but sweet, melted tannins. The 2001 BARDE-HAUT is just reaching its plateau of full maturity. Gorgeously complex notes of plums, underbrush, flowers, and earth are accompanied by a fleshy, medium to full-bodied mouthfeel, and no hard edges. This wine should keep for another decade.

93

JEAN-MARC UARIN

Jean-Marc Quarin
Sep. 2009

Vin très colore au nez très mûr, exotique et ample. de suite on voit qu'il faudra attendre ce millésime. La bouche présente plus de fraîcheur que le nez ne le laisserait croire. Ample, très fruité, suave, finement réglisse, savoureux, ce vin offre du goût et une finale un brin sur le bois. Attendre 2012 et avant 2030-2040.

16,5



Jean-Marc Quarin	Ma meilleure note donnée à ce cru en primeur. Vin très colore. Nez fin, fruité, mûr, frais et noble. en bouche, ce vin fait la différence avec ses pairs de par la nuance de son toucher. Millimétré, soyeux, ample, veloute, riche en saveurs au milieu, il évolue très lentement vers une grande finale complexe. Il nous offre alors un grain de tanin que seuls les 1ers Grands Crus Classes de Saint-emilion savent présenter. Un très grand succès et le couronnement d'efforts et réflexions permanents. Sans doute le meilleur BARDE-HAUT jamais fait. Ne pas le manquer.	16,5 - 16,75
Jean-Marc Quarin Dec. 2007	très belle couleur très sombre. Nez très fruité, intense, frais, mûr. Superbe entrée en bouche. Le vin se développe dense et plein. Crémeux au toucher, il vient gagner une seconde vie après le milieu du palais. Il évolue complexe, noble, aromatique, riche en fruits et saveurs. Tanins gras. Une quintessence du lieu !	16,75

THE WINE CELLAR INSIDER

Stephen Tanzer Jun. 2008	Good full ruby-red. explosive ripe aromas of redcurrant, minerals, chocolate mint and tomato. Large-scaled, voluptuous and sweet, with very intense berry and chocolate flavors lifted by minerals, menthol and spices. Finishes with wonderfully broad tannins and an extremely long finish that leaves the palate vibrating. From a very cold terroir (the soil is clay over rocky limestone) that takes longer to warm up each day, but in 2005 this vineyard obviously reached near-perfect ripeness. Offers an exciting combination of thickness and depth with lift.	93
Stephen Tanzer Jun. 2006	"Good full red-ruby. Brooding aromas of black raspberry, blackberry and toasty oak. Broad and lush in the mouth, with a fine-grained texture and excellent palate coverage. Lively acidity gives life to the blackberry and black cherry flavor. Not at all overly sweet; in fact, this is surprisingly rigorous today. Finishes with serious tannic structure and excellent length. Very promising, stylish vintage for BARDE-HAUT."	89-92
Stephen Tanzer Jun. 2007	Ruby-red. Cool, stony nose offers blueberry, violet and mocha. Suave, silky and fine-grained, with superb precision and energy to its dark berry, floral and mineral flavors. A wonderfully pure, linear and very long wine that finishes with sneaky sweetness and lift. A great vintage for this chateau.	91



Jeff LeVe
Jun. 2008

The black cherry, anise tinged aromas are further complicated with accents of ripe plum and blackberry. Very ripe and silky on the palate.

91



MILLESIME 2004

Wine Spectator

James Suckling Apr. 2005	Bright and floral on the nose, with lots of ripe fruit. Full-bodied, with a thick, almost jammy character on the palate. Impressive richness. Velvety texture. Better than the 2003 from barrel.	89-91
James Suckling Mar. 2007	A gorgeous nose of ripe raspberry, with hints of vanilla and blackberry. Intense yet subtle. Full-bodied, with lots of fruit, yet refined and layered with silky tannins. Long and caressing. Gets better and better. I like it more than the 2003 or the 2000. Best after 2012.	91

JANCISROBINSON.COM

Jancis Robinson Mar. 2014	Minerally nose with real structure. Fully evolved and not that dense.	15,5
Jancis Robinson Apr. 2005	Sweet, meaty, straightforward. Not desperately overworked. Very chewy finish but with some straight fruit in the middle. Some refreshment value	16

WINE COLLECTORS

Alan Duran Apr. 2005		89-90
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VINO MAGAZINE

Oct. 2005		92
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WEINWISSER

May 2005	Tiefdunkles, violett-schwarzes Granat. Intensives Aroma, kalte Würznoten, florale Cabernet-Spuren, darunter Holunderfrucht. Im Gaumen dunkle, etwas kühle Aromen, festes extrakt, würzig, im Finale leicht kernige, unfertige Tannine, mehr Potenzial zeigend als Harmonie.	16
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WINE JOURNAL

Neal Martin Mar. 2009	This is a good Saint emilion 2004, quite tight on the nose, rather earthy but good focus. The palate has a smooth oak still with some unresolved new oak, fine tannins though, surprisingly backward with good weight and notes of raspberry, cranberry and a hint of smoke and game on the finish. This has something to give in the near future.	89
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Gault & Millau

Bernard Burtschy Apr. 2005	"Robe sombre à reflets violets ; nez intense de cuir ; bouche souple, qui reprend l'arôme de cuir en milieu de bouche, belle matière, bonne longueur, élevage luxueux."	15
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Jul. 2005	Robe pourpre violacée. Nez intense de mûre et de café, joli bois. Bouche très ample avec un beau raisin mûr, beaucoup de richesse et de densité, superbement concentré et lisse.	88
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2009	"Le 2004 garde encore sa matière dense, commençant doucement à se desserrer de ses tanins pour offrir une belle trame gourmande."	15
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WINE ADVOCATE

Robert Parker
2005

91-93



Robert Parker Jun. 2006	The deep ruby/purple-tinged 2004 exhibits solidly constructed, blueberry, raspberry, and cherry flavors with notions of minerals and flowers in the background. Ripe, medium-bodied, and performing significantly better than it did 12 months ago, this moderately tannic effort is best cellared for 2-3 years, and drunk over the following 15.	89-91
Robert Parker Jun. 2007	A dark ruby-purple hue is accompanied by sweet aromas of black cherries, crushed rocks, flowers, and subtle oak, moderate tannin, excellent ripeness, and a long finish. This charming, medium to full-bodied St-emilion offers plenty of punch and depth. If additional complexity emerges, it will merit an outstanding rating. It is a sleeper of the vintage.	89
Robert Parker Apr. 2005	One of the big-time sleepers of the vintage, this impressive St emilion, now vinified by Libourne's Dr. Alain Raynaud, should sell at a reasonable price given its lack of pedigree. The dense purple colored 2004 offers a sweet perfume of blackberries, cherries, crushed rocks, and flowers. Medium to full-bodied, with sweetfruit, ripe tannin, good texture as well as purity, and a reassuringly long finish.	91

JEAN-MARC QUARIN

Jean-Marc Quarin Sep. 2009	C'est le vin le plus plaisant et agréable à goûter en ce moment, celui qui présente la note plaisir la plus forte. très aromatique, finement gras, déjà fondu, on peut commencer à le servir. Il tranche par son équilibre et son absence de rigidité vis-à-vis d'autres 2004. A goûter et avant 2020.	16
Jean-Marc Quarin Apr. 2005	Ce vin a pour lui une très bonne densité et un goût fin sans aucune granulation tannique déplacée. Riche, savoureux, très plaisant, très bien construit, millimétré dans ses saveurs, il s'achève sur une belle longueur. Il est délicieux. Un beau succès dans une année pas facile.	16
Jean-Marc Quarin Apr. 2005	Ma meilleure note attribuée à ce cru en primeur. propriété en hausse. J'avais déjà donné cette mention l'année dernière, en 2004, ce qui signifie une application croissante dans cette propriété, tout comme d'ailleurs sur toutes les propriétés de la famille Garcin-Cathiard cette année. Dégusté plusieurs fois, le vin m'a étonné pour sa couleur profonde, son nez intense, pur, frais, sentant à la fois la violette, les fruits et le cacao. Il possède une expression originale, faite de classicisme et de modernité. La note fumée associée aux fruits emporte mon adhésion. en bouche, le vin est dense, fruité, juteux et très énergique. Gras et tendu à la fois, il offre des sensations complexes, tout en restant très fondant et savoureux. La finale est très longue et possède beaucoup de goût. C'est un des crus non classés de St emilion qui possèdent la plus belle longueur. 2004 à ce jour le meilleur vin jamais fait sur la propriété.	16-16,25



Jean-Marc Quarin Jul. 2005	Compare au précédent, le nez crémeux évoque de suite les beaux merlot mûrs. La note cendrée de Pessac-Leognan n'est plus là et la dimension aromatique paraît moindre. La bouche est très différente des l'attaque : la rondeur prédomine jusqu'au milieu. ensuite, le calcaire vient tramer la finale dans une belle longueur. L'arôme est plus mûr et plus ensoleillé qu'à Pessac-Leognan, le corps est différent aussi, plus rond en partie. La qualité est là, les plaisirs différents.	89-90
Jean-Marc Quarin Jul. 2005	"Compared to the wine before, the nose is creamy and immediately brings to mind beautifully ripe Merlot grapes. It does not have the hint of ash of the Pessac-Leognan, nor does it have such a great aromatic dimension. The palate immediately feels very different: there is a dominating roundness up to mid-palate. Afterwards, the limestone lends texture to the beautifully long finish. The aromas are riper and sunnier than in the Pessac-Leognan; the body is different too, more rounded in some ways. The quality is there though the pleasures are different."	89-90
Jean-Marc Quarin	Au nez, une odeur profonde de truffe apparaît après à peine deux ans de bouteille. elle s'accompagne de touches de tabac et de sous-bois. Ce profil est récurrent, quels que soient les millésimes. Je note encore la présence permanente d'une odeur crémeuse agréable, et ce, même sur les jeunes années. - en bouche, les tanins confèrent une structure jamais rigide se traduisant par une granulation fine, plutôt séveuse et surtout sans rusticité. A ma connaissance, cette perception demeure le dénominateur commun des meilleurs lieux viticoles bordelais.	88-89
Jean-Marc Quarin Jun. 2005	Cette quatrième dégustation affirme qu'il s'agit du millésime le plus en chair de la propriété.	16-16,25
Jean-Marc Quarin Jun. 2005	This fourth tasting confirms that the vintage is one of the fleshiest ones of the estate.	16-16,25
Jean-Marc Quarin	Ce vin a pour lui une très bonne densité et un goût fin sans aucune granulation tannique déplacée. Riche, savoureux, très plaisant, très bien construit, millimétré dans ses saveurs, il s'achève sur une belle longueur. Il est délicieux. Un beau succès dans une année pas facile.	16



THE WINE CELLAR INSIDER

Stephen Tanzer
May 2005

Deep ruby-red. High-toned aromas of black cherry, blackberry and licorice. Concentrated flavors of urgent, crushed black fruits, minerals, chocolate and smoke. Showing a strong oakiness now, but the tannins are quite round. Offers excellent potential.

89-91

Stephen Tanzer
Jun. 2007

Deep ruby. Cherry liqueur and a whiff of pepper on the nose. Sweet, dense and broad, with medicinal cherry and licorice flavors enlivened by minerals and black pepper. Firm acids extend the juicy finish.

89



MILLESIME 2003

Wine Spectator

James Suckling Mar. 2006	Wonderful aromas of ripe strawberry and raspberry follow through to a full-bodied palate, with fine tannins and a very fruity finish. Yummy. Hard not to drink now. Best after 2008.	90
James Suckling Jun. 2004	Pretty blackberry and cherry character with a slight bitterness, but rich and round. I like it.	85 - 88

ALLES UBER WEIN

Joel B. Payne Jul. 2004		87-90
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BORDEAUX INDEX

Apr. 2004

90-91+

bettane+desseave

Bettane Dessaive Apr. 2004	Vin plein, riche en alcool naturel, il présent un tanin ferme avec la note truffée caractéristique des terroirs argileux, et se montre chaleureux et strict.	16
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Financial Times

Jancis Robinson Apr. 2004	Deep crimson. Sweet, ripe nose with some freshness and fragrance but not much follow-through. definitely a bit of a fast faderbut not exaggerated and an honest expression of the vintage andterroir. Quite marked sandy tannins.	15,5
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WINE COLLECTORS

Alan Duran Nov. 2004	A purple/opaque color with an excellent nose of black berries, creme de cassis, and a touch of licorice. By revealing its full-bodied texture this 2003 has achieved delightful ripeness, density, and length of finish. The wine has deep flavors, balanced acidity, and a chewy personality. It is a great vintage for BARDE-HAUT.	90-92
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VIN VINO LIFE

Gregor Drescher Jun. 2005		90-91
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VINUM

Rolf Bichsel Jun. 2004	étonnamment plaisant, fruité et corsé, l'extrait est justement dose, malgré l'amertume, les tannins sont quand même juteux.	15
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WEINWISSER

Jun. 2004	Dunkles, tiefes Granat. Aromatisches Bouquet, Pflaumen, Cassisnoten, erste SchokoundKandistöne, zarter Kokoschimmer, verführerisch süsse Nase, Saftiger, komplexer Gaumen, sehr viel Süsse in der sanft marmeladigen Fruchtanzeige, beeindruckende Merlot-Aromatik. Kühlesterroir, eindeutig ein Vorteil in diesem heissen Jahr. 2007-2016. Le VALLON de BARDE-HAUT - Saint emilion Grand Cru 15 (Zweit-Wein) Aufhellendes Rubin. Leicht krautiges, aber auch dropsiges Bouquet. Im Gaumen sehr schlank, jetzt schon fast süffig.	18
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WINE JOURNAL

Neal Martin Mar. 2008	An attractive nose of blackberry and violets with a hint of milk chocolate. Good definition and clarity. The palate is full-bodied, tannic with dark chocolate, raisin and a touch of spice. Forward with a peppery finish, this is graceful and well-crafted.	87
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Robert Parker

WINE ADVOCATE

Robert Parker
Apr. 2006

A seriously run property (the 1998 is drinking beautifully), BARDE-HAUT is typically a blend of 80% Merlot and 20% Cabernet Franc. The 2003's deep ruby color is accompanied by sweet, earthy, creamy oak, black cherry, raspberry, and blueberry characteristics, excellent concentration, medium body and a spicy, satisfying finish. It should drink well for 7-10 years.

88

JEAN-MARC UARIN

Jean-Marc Quarin
Sep. 2009

Couleur sombre. Nez fruité et toujours un peu exotique. Bouche douce et très aromatique, charmeuse à défaut d'être dense. ensemble assez fondant.

15,75

Jean-Marc Quarin
Sep. 2005

Je lui avais attribué la mention 'ma meilleure note donnée à ce cru en primeur'. Dégusté en bouteille récemment, ce succès est confirmé. Le nez se distingue par une approche boisée raffinée et un beau fruité mûr et crémeux. en bouche, ce 2003 se distingue par la trame serrée qu'il nous offre des les premiers instants. Pour autant, il reste caressant et même gras dans son toucher. Milieu de bouche très fruité et veloute. Finale puissante, savoureuse et surtout sans l'ombre d'un tanin asséché. Un succès de l'année.

16-16,25



Jean-Marc Quarin

Ma meilleure note donnée à ce cru en primeur. Je n'appréciais pas vraiment ce vin jusqu'à ce que la famille Garcin-Cathiard en devienne propriétaire. Depuis, la réflexion et l'application pour produire chaque année un vin meilleur ne cessent de croître. Ce 2003 est une des plus grandes réussites de la propriété. L'esprit du classicisme bordelais fait de précision aromatique, d'extraction minutieuse et, dans le meilleur des cas, de tanins achevés règne dans cette bouteille. Pulpeux en départ de bouche, ce vin va ensuite crescendo, très énergique, séveux, puissant, avant de s'achever sur une grande longueur. L'équilibre est parfait et le plaisir d'avaler totalement remarquable. Cette sensation rappelle celle que j'ai éprouvée sur certains Saint-estephe cette année. Sauf qu'ici, la finesse du tanin prévaut. Voici un des rares vins de Saint-emilion à encaver des les primeurs cette année 2003 supérieur à 2002. MY BEST SCORE GIVEN TO THIS WINE AS A FUTURE. I did not like this wine until the ownership passed to the Garcin-Cathiard family. Since then, their efforts and their care to try to produce a greater wine each year is constantly increasing. Vintage 2003 is one of the greatest successes of the estate. In this bottle, you find all the elements of the good traditional Bordeaux style, consisting of aromatic accuracy, meticulous extraction and, in the best of cases, well finished tannins. Pulp at the start of the palate, this wine then goes crescendo. It becomes very energetic, sappy and powerful, and ends with a very long finish. The balance is perfect while the pleasure to swallow is absolutely remarkable. This feeling reminds me of the sensations I felt for certain Saint-estephe wines this year. Except that here, the delicacy of the tannins predominates. This is one of the few Saint-emilion wines to cellar right now this year."

16

THE WINE CELLAR INSIDER

Stephen Tanzer
Jun. 2004

"Saturated medium ruby. Liqueur-like aromas of black cherry, mint, chocolate and licorice. Sweet, ripe and intense; broad but classically dry, with a sophisticated, airy texture. Very classy wine, finishing with suave, fine-grained tannins and strong minerality. For the second straight year, this property's wine has really blossomed with élevage. BARDE-HAUT comes from a very cold, mineral site (basically a foot of clay over rock) near Troplong-Mondot and La Mondotte."

89-91

Stephen Tanzer
May 2005

"Black cherry and licorice on the nose; quite fresh for the year. Supple, juicy and fruit-driven, with a restrained sweetness that carries through onto the finish, which features very fine tannins. Not overly concentrated or rich, but offers good balance and a fresh finish."

87-89



Stephen Tanzer May 2004	Cherry liqueur and minerals on the tangy, aromatic nose. Sweet fruit-driven and harmonious, with solid acidity giving the raspberry and mineral flavours a juicy quality. Finishes with nicely buffered and good length. Not especially deep but rather stylish.	86
Stephen Tanzer Jun. 2006	"Superripe aromas of cherry syrup, chocolate and minerals. Sweet, fat and flavorful; chewy and mouthfilling, with slightly roasted red and darker berry notes complicated by burnished oak and sandalwood. A big, ripe, chewy wine that finishes with sweet tannins. These later-harvested vines are on cold soil near Troplong-Mondot and clearly benefited from this terroir in 2003"	89



bettane+desseauve

<p>Bettane Dessaue Apr. 2003</p>	<p>La robe apparaît d'un rubis profond. Le nez expressif exhale des notes de pruneau. Le vin recèle un corps gras, soutenu par de bons tanins et une longueur harmonieuse. Beau style.</p>	<p>15-16</p>
<p>WINE COLLECTORS</p>		
<p>Alan Duran Nov. 2004</p>		<p>87-89</p>
<p>VIN VINO LIFE</p>		
<p>Jun. 2003</p>		<p>89-91</p>
<p>Jun. 2003</p>		<p>89-91</p>
<p>Jun. 2003</p>		<p>89-91</p>
<p>WEINWISSER</p>		
<p>May 2003</p>	<p>Mittleres Rubin, recht dicht in der Mitte. Traumhaftes, frisches Cassisbouquet, spontan ansprechend. Auch im Gaumen eine tolle,direkte Fruchpräsentation, schmelziges extrakt, gute Balance.eine sehr gute Leistung in einem schwierigen Jahr.</p>	<p>16</p>

Neal Martin
Sep. 2008

A languorous nose of smoke, blackberry leaf and a touch of chestnut. Medium-bodied palate with moderate acidity, quite supple but lacking some depth (highlighted by its juxtaposition against Angelus '02.) Rustic and leafy on the finish but it has an agreeable charm. early drinking.

86

Gault & Millau

2008

Château BARDE-HAUT est une merveilleuse réussite, gras et frais, à la fois mordant et onctueux. Bravo !

17

Robert Parker
WINE ADVOCATE

Robert Parker
Oct. 2003

"This has been a consistently successful offering over the last half dozen or so vintages, offering a corpulent, fruit-laden personality with good body as well as crowd-pleasing aromatics and flavors. The 2002 is lighter than such vintages as 1998 and 2000, but it is no wimpish claret. The color is a dense ruby-purple, and the bouquet offers aromas of spicy new oak, black and red fruits, earth, and chocolate. Medium-bodied and chewy, it is best consumed during its first decade of life. Ce vin, qui est régulièrement réussi depuis une demi-douzaine années, est corpulent, avec une personnalité chargée de fruits, tant au nez qu'en bouche. Le 2002 est plus léger que le 1998 et le 2000, mais est loin d'être faible en Bordeaux. La robe est d'un bleu/pourpre dense avec un bouquet aromatisé d'épices de chêne neuf, de fruits des bois, de terre et de chocolat. Moyennement corse, il a de la mâche, et est à boire au courant de sa première décennie."

88-91

JEAN-MARC QUARIN

Jean-Marc Quarin
Nov. 2004

Couleur Rouge sombre. Bonne intensité. Belle. Nez Net. Aromatique, fruité, fume et crémeux. Il possède une note empyreumatique rappelant le nez trouvé sur certains Angelus. elle peut venir du bois. elle peut venir aussi des vieux cabernets francs. Bouche Vin très appétent, plein de douceur tactile et de force aromatique. Conformément au millésime, la corpulence est moyenne, mais l'ensemble fond en bouche sans aucune rudesse tannique. Pour l'instant, la note finale est un peu boisée. elle disparaîtra d'ici deux à trois ans. Alors on pourra commencer à boire ce vin tout en le gardant encore 10 ans. recommande.

87-88



Jean-Marc Quarin	<p>Goûté 3 fois, j'ai toujours salué l'heureuse combinaison entre la note fruitée bien mûre (vendange tardive) et la note plus fraîche qui relève d'un terroir calcaire. C'est le premier millésime que j'apprécie franchement dans ce cru qui connaît un renouveau sous la responsabilité de M. et Mme Garcin-Cathiard (Haut-Bergey, CLOS L'EGLISE). Les millésimes précédents ne m'ont jamais enthousiasmé. COULEUR : Rouge sombre. Bonne intensité. NEZ : Net. Intensité moyenne. Fume. Discret. BOUCHE : Attaque douce, se développant sur un corps dense, juteux, crémeux et presque suave. Le vin évolue avec beaucoup d'énergie et un caractère jeune mêlant à la fois et paradoxalement les notes aromatiques mûres et fraîches. Belle longueur à la tannicité enrobée et puissante. L'élevage doit l'amabiliser. Il y a du vin pour le millésime.</p>	15,5
Jean-Marc Quarin	<p>EN HAUSSE. J'ai beaucoup aimé la dégustation de ce vin, son nez très fruité, frais et fin. en bouche, il possède la douceur et la force et il est un des Saint-Emilion de 2002 qui se montre aussi riche et charnu. Félicitations pour ce nouvel équilibre en faveur du fruit et les tanins sans raideur ! Attendez 2006 et avant 2012.</p>	15,75-16
Jean-Marc Quarin 2003	<p>Vin réussi sur la rive droite cette année. Colore, il sent bon les fruits rouges et une note fumée boisée élégante. La bouche se passe tout en douceur, charnue, agréable et sans rudesse tannique. très bon à boire dès maintenant après décantation.</p>	15,5

THE WINE CELLAR INSIDER

Stephen Tanzer May 2005	<p>Captivating aromas of black cherry, raspberry and smoky oak. Supple, lush and creamy, with a suave texture, harmonious acidity and moderate sweetness. Not hugely dense or concentrated but has lovely fruit and sneaky depth. Hints at a meaty note of reduction.</p>	89
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Wine Spectator

James Suckling Mar. 2004	Beautiful red with soft, silky tannins and delicious berry, cherry, vanilla and light tobacco character. Full-bodied, with a caressing texture and a long finish. I like this better than the 2000. Best after 2006.	90
James Suckling	Grapey and rich, with mineral and berry character. Medium-to full bodied-with well-integrated tannins and a medium finish. Well-done.	89 - 91

bettane+desseave

Bettane Dessauve Apr. 2002		17
Grand Jury Europeen		
Jun. 2006	Nos premiers compliments doivent aller aux vins magnifiques de la famille Garcin-Cathiard, déjà mis en evidence dans d'autres degustations du GJe. Il y a là une plenitude, une harmonie, une elegance, une finesse qui montrent avec force, si besoin en est, que le millesime 2001 est un pur classique bordelais. On ne pourra reprocher à personne de preferer ce classicisme au puissant 2000 qui, pourtant, a une Valeur marchande nettement superieure.	94

WEINWISSER

2002		16
 WINE ADVOCATE		
Robert Parker Apr. 2002	Well below the quality of the brilliant 1997, 1998, 1999 and 2000, BARDE-HAUT's 2001 is an elegant, restrained effort displaying sweet cherry and black currant fruit on the attack, medium body, and a short finish. Although very good, it is not a star from this over-achieving property - Le 2001 de BARDE-HAUT n'a pas le niveau de ses superbes aînes de 1997, 1998, 1999 et 2000 mais on l'appréciera pour son elegance et sa discretion, ainsi que pour le doux fruite de cerise et de cassis qu'il déploie à l'attaque. Ce vin moyennement corse, à la finale courte, est de bonne facture, mais il ne constitue pas l'une des plus grandes reussites de cette propriete, qui se surpasse generalement.	87-88



Robert Parker
Apr. 2003

Ce vin, qui s'est étoffé en cours d'élevage, s'est montré sous un meilleur jour lors de ma dernière dégustation qu'en mars 2002. Sa robe d'un rubis-pourpre profond accompagne de doux arômes de mûre sauvage et de groseille entremêlés de notes de réglisse, de chêne grille et de tabac. Suit en bouche un ensemble moyennement corse, étayé par des tannins modérément abondants, dont la finale est aussi pure qu'élégante.

88-90

Robert Parker
Mar. 2009

Hedonist's Gazette Dinner with Friends, St.-emilion, France... Among the young Bordeaux, two properties that are making terrific wines are BARDE-HAUT and CLOS L'EGLISE. The more fruit-driven 2005 BARDE-HAUT is impressively pure and rich with a medium to full-bodied density and high, but sweet, melted tannins. The 2001 BARDE-HAUT is just reaching its plateau of full maturity. Gorgeously complex notes of plums, underbrush, flowers, and earth are accompanied by a fleshy, medium to full-bodied mouthfeel, and no hard edges. This wine should keep for another decade.

92

JEAN-MARC UARIN

Jean-Marc Quarin
Sep. 2009

Couleur rouge sombre. Nez aromatique et épicé. Bouche douce, fruitée, aromatique au toucher assez distingué mais le corps reste moyen. très bonne finale aromatique comme de nombreux 2001.

15,5

Jean-Marc Quarin

Couleur Intense. Jeune. Sombre. Nez Fin, fruité, assez frais, épicé, crémeux et à peine boisé. Bouche L'entrée en bouche est doucement moelleuse. Le vin offre un fruité vivant, une corpulence normale avec une sensation mélangée d'énergie et d'onctuosité. Finale assez persistante, valorisant les arômes, avec une tannicité bien enrobée dans la chair du vin. recommande.

88-89

Jean-Marc Quarin

87-89

THE WINE CELLAR INSIDER

Stephen Tanzer
Jun. 2003

Dark red-ruby. Sweet aromas of raspberry, mocha, chocolate and minerals. Complex and subtle, with cool dark berry and candied violet flavors already showing lovely inner-mouth perfume. A shapely, vibrant wine with nicely ripe tannins for the year. An excellent showing, better than it appeared from barrel a year ago. The 2002 is more obviously structured, but this is more graceful and flavorful.

88-90



Stephen Tanzer
May 2004

Saturated medium ruby. Black raspberry, coffee liqueur and sexy oak on the nose. Less pliant and expressive today than the 2002 and 2003 but firmly built and stuffed with berry, spice and mineral flavours. Finishes firmly tannic and long. I'd give this at least four or five years of additional aging.

89



MILLESIME 2000

Wine Spectator

James Suckling Mar. 2003	Lots of crushed berry, flower and vanilla aromas follow through to a medium-bodied palate, with fine tannins and a balanced finish. Best after 2006.	88
ALLES UBER WEIN Mar. 2005		92
Grand Jury Europeen 2005		89
Revue des Vins de France Nov. 2003	Bonne robe assez sombre, nez élégant avec fruits noirs et épices boisés. La belle attaque en bouche souligne la maturité de la matière et se prolonge par des tanins vraiment suaves. en finale, la rondeur s'accompagne d'une certaine longueur.	17

Gault & Millau

Bernard Burtschy Mar. 2005	La robe d'une belle densité présente des reflets violets et bruns. Le nez intense est parti sur des notes légèrement boisées. Ample en attaque, la bouche révèle une matière dense, un milieu de bouche concentré, des tanins assez soyeux et une finale très axée sur le café, le tout dans un style assez droit. Un vin enjôleur proche de son apogée.	16
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Le Point

Jacques Dupon May 2001	Nez boise, fruits rouges, expressif, chair soyeuse, long en bouche, finale un peu serrée, tannique.	15
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Robert Parker

WINE ADVOCATE

Robert Parker
Jun. 2010

A great sleeper of the vintage, this fully mature wine, made by Helene Garcin, has loads of deep raspberry and black cherry fruit with hints of licorice, toasty oak, and spice box. It is plush, succulent, and hedonistic, yet at the same time complex. I loved their 1998, and this wine seems to have turned out just as well. It has reached full maturity, where it should stay for at least a 10 to 15-year period.

92

Robert Parker
Jun. 2005

Terrific deep color. This wine is really evolving well. The new oak on the nose has disappeared, and now there is a striking sour cherry note, red fruit driven, candy apple character. A wonderful mouthfeel, this wine is really coming together well. It outshone a very good Beausejour Duffau 2000 consumed over the previous two days. This wine is just about ready for business (2-3 years), it is still firm but certainly can be drunk with pleasure now.

92

Robert Parker
Feb. 2002

"BARDE-HAUT is an impressively rare state that has been fashioning outstanding as well as reasonably priced wines since 1997. The 2000 is fat, with load of fruit, glycerine, and length. This saturated dark ruby/purple-colored St-emilion reveals plenty of sweet new oak intermixed with blackberry and creme de cassis aromas. Lusty and rich, with low acidity, and a 25-30-second finish. BARDE-HAUT est une propriété remarquablement gérée, qui produit depuis 1997 des vins superbes, propose de surcroît à des prix raisonnables. Je doute que le 2000 se révèle meilleur que le 1998, mais il est en tout cas plus profond que son superbe aîné. très gras et très persistant, regorgeant de fruits, il se reconnaît à sa robe d'un rubis-pourpre soutenu et à ses généreux arômes de fruits de mûre et de crème de cassis nuances de doux chêne neuf. Riche et opulent, faible en acidité, il déploie une finale longue de plus de 25 à 30 secondes."

90-93

Robert Parker
Apr. 2003

"This property has been on a roll over the last 4-5 years, producing progressive-styled, deeply-colored St-emilion offering loads of concentrated, sweet, ripe black currant and cherry fruit infused with notes of toasty oak, licorice, and spice box. It is hard to imagine the 2000 will turn out better than the 1998, but it is in the same class, with more muscle, delineation, and tannic clout. dense, full-bodied, thick, and juicy with impressive purity, an expansive mouthfeel, and a long, concentrated finish. BARDE-HAUT qui a le vent en poupe depuis 4 à 5 ans, propose des Saint-emilion de style moderne, profondément colorés, regorgeant d'arômes doux et concentrés de cerise noire et de cassis mûrs nuances de chêne grille, de réglisse et de boîte à épices. J'ai peine à imaginer que le 2000 puisse surpasser sont aîné de 1998, mais il l'égale indiscutablement pour ce qui est de la race, présentant, en outre, davantage de muscle, de précision et de tannins. Ce vin dense, corse et séveux, impressionnant de pureté malgré son ampleur, se distingue encore par sa finale persistante, nette et concentrée."

91



Robert Parker
Apr. 2001

"This property burst on the scene with a brilliant 1997 (which remains a delicious 90-point wine). BARDE-HAUT was recently sold to the Garcin-Cathiard family, who is producing prodigious wines at Pomerol's CLOS L'EGLISE, and beginning to fashion stunning ones at their Pessac-Leognan property, Haut-Bergey. The omnipresent Michel Rolland is in charge of BARDE-HAUT's winemaking. The easy to understand 2000 is full-bodied, concentrated, and obviously produced from extremely ripe fruit. Along with all the fruit comes more tannin than in previous vintages. The structured, masculine 2000 displays impeccable purity as well as abundant quantities of dense, smoky black fruit, new saddle leather, toast, and mineral scents and flavors. It is a closed and backward BARDE-HAUT, so patience will be needed. Cette propriété s'est propulsée sur le devant de la scène avec un 1997 de très haut vol, qui s'impose encore, à ce jour, comme un vin délicieux (note 90). elle a été récemment racheté par la famille Garcin-Cathiard, qui produit déjà des vins prodigieux à CLOS L'EGLISE, en Pomerol, et connaît le même succès, depuis peu à Haut-Bergey, une propriété qu'elle possède en Pessac-Leognan. L'omniprésent Michel Rolland est l'oenologue conseil de BARDE-HAUT. Le 2000 de ce cru est accessible, corse et concentre et manifestement issu d'un fruité très mûr. Puissant et structure, il est impeccable de pureté, et déploie, tant au nez qu'en bouche, de très généreux et denses arômes de fruits noirs fumes, de cuir fin, de toast et de minéral. Ferme et peu évolué, il requiert une certaine garde."

91-93

JEAN-MARC UARIN

Jean-Marc Quarin

Rouge sombre. Vive. Pourpre. NEZ : Net. Intensité moyenne. Fruité. Moins plat qu'il ne le fut, mais discret néanmoins. BOUCHE : Pour la première fois, je trouve ce vin plus minutieux, plus en chair et un peu moins brutal dans sa tannicité. Juteux, charnu et veloute, il évolue savoureux vers une finale cacotée, un zeste minérale dans le grain, puis épicée.

15,5

Jean-Marc Quarin

Suite à leur rachat en septembre 2000, la famille Garcin a fait les vendanges mais n'a pas pris de responsabilités dans la culture du vignoble. Couleur Rouge sombre. Intense. Belle. elle est à la fois bordeaux, tout en pressant une touche d'évolution sur la frange. 1er Nez Intense, frais, mûr et assez fin. en particulier, l'association fruits mûrs et bois reste assez alléchante. A l'agitation, c'est le premier millésime à présenter un intérêt supplémentaire. Une note truffée apparaît. Associée à un aspect crémeux, elle rappelle les vins de Pomerol. Bouche L'entrée en bouche est douce. ensuite, le vin se développe tout en chair. Il s'installe en milieu de bouche et semble ne plus vouloir en partir. Il se met à fondre sur des saveurs de truffe, de sous-bois, d'épices, de champignon, de tabac et de bois. L'ensemble est délicieux. Toutefois, dans un souci de perfection, je signale deux de mes perceptions pour les spécialistes : la note boisée finale pourrait être plus pure et, dans l'ensemble, ce millésime supporterait plus de trame. Attendre 2007 avant de le goûter. Recommandé.

89-90



THE WINE CELLAR INSIDER

Stephen Tanzer Jun. 2001	Moderately saturated ruby-red. Complex, very ripe nose combines black raspberry, mocha, minerals and spicy oak, along with a floral nuance. Silky, sweet and gentle, with pure berry, leather and mocha flavors. Finishes with substantial but ripe tannins and very good length.	88-91
Stephen Tanzer Jun. 2003	Good medium ruby-red. explosive nose combines cherry liqueur, woodsmoke, flowers and smoke. Sweet, fat and pliant but juicy and perfumed. Has the inner-mouth aromatic complexity and complete flavor development one would expect from a cool site that benefitted from a very warm growing season and harvest. Very sexy wine, finishing with big, palate-dusting tannins and excellent length.	91
Jeff LeVe Mar. 2010	With scents of black raspberry, licorice and oak is soft and elegant on the palate. This is already drinking well.	90

